

Awkward Drawing

An important part of drawing is learning to see what smaller shapes make up bigger objects. For example, hidden in a face are circles, ovals, and triangles, and maybe some rectangles too! Sometimes, we can get caught up in why our drawings don't look right rather than really seeing what we are drawing. In Awkward Drawing, we expect our drawings to look silly!

Adapted from a lesson in *Taking a Line for a Walk, Assignments in Design Education* (Emilia Bergmark, Corinne Gisel & Nina Paim, Spector Books, 2016) from Chloe Briggs (Instructions for a drawing class, Paris), 2008.

Materials needed

- Something to draw with (pencils, pens, crayons, markers, etc.)
- Paper, or something to draw on
- Something long (stick, ruler, broomstick, etc.)
- Something to connect your drawing tool to your long thing – tape is probably the best.

Step 1: Pick an object.

It can be anything. Your hand, an apple, your dog.

Step 2: Draw that object with your dominant hand.

If you are right handed, draw the object with your right hand. If you're left handed, draw it with your left hand.

Step 3: Put your first drawing away.

Step 4: Draw the object with your non-dominant hand.

Did you draw with your right hand before? This time draw with your left!

Step 5: Compare the drawings.

What do you like in each drawing? Did you find yourself seeing different things or thinking of different ways to draw when you used your non-dominant hand?

Step 6: Pick an object that is far away and draw it.

Step 7: Attach your drawing tool to your thing that is long.

Step 8: Using the long drawing tool you just created, draw that far away object again.

Step 9: Compare the drawings.

What is interesting about each? Did you try to draw the same way for each technique? What did you do that was the same? What did you do that was different?

When you're done with your project, take a picture and share it with us too! You can tag us on social media (@designmuseumchi on Instagram, Facebook, and Twitter) or email us at info@designchicago.org. We're looking forward to seeing your work!